Gifu Land of Clear Waters Art Festival

Art Award IN THE CUBE 2020

Invitation for Participation

Host
Executive Committee of Gifu Land of Clear Waters Art Festival Art Award IN THE CUBE, Gifu Prefecture

Contact information for inquiries
Office of the Executive Committee, Gifu Land of Clear Waters Art Festival Art Award IN THE CUBE
(Cultural Creative Division, Gifu Prefectural Government)
2-1-1, Yabuta-Minami, Gifu City, Gifu Prefecture 500-8170
Tel: 058-272-8378  Fax: 058-278-3529
URL: http://art-award-gifu.jp
What is the Art Award IN THE CUBE 2020?

Gifu Prefecture has been blessed with abundant nature since ancient times. Pristine waters originating from forests run throughout the prefecture. They have fostered master craftsmanship in ceramics in Tono, woodworks in Hida, washi (Japanese handmade paper) in Mino, and swords in Seki, as well as traditional cormorant fishing on the Nagara River, which has a history of thousands of years. While these waters have helped cultivate such traditional culture, they have also served as the source of new creations.

In April 2017, Gifu Prefecture hosted “Art Award IN THE CUBE 2017 (AAIC2017)” with the aim of discovering and fostering new creative talent, for which we received 790 applications from Japan and overseas. Fifteen groups of applicants won awards and they have been playing active roles since then taking advantage of having won.

In April 2020, three years since AAIC2017, Art Award IN THE CUBE will be held again. For AAIC2020, we are inviting applicants to submit their work staged in the “limitless microcosm” of a 4.8 m (w) x 3.6 m (d) x 3.6 m (h) cuboid space, as in AAIC2017, under the theme of “Kioku no Yukue (Where Our Memories Go).”

Anyone, from any age group and in any genre, is eligible to participate. The aim of this triennial art competition is to provide an opportunity both for artists and audiences to feel inspired to appreciate the present moment.

We encourage as many applicants as possible, not only from Japan but from around the world, to apply for an award. It is our hope that, as one tiny drop gathers with others to form a large river and flows into the sea, a ripple emerging from this area will spread throughout the nation and around the world, leading to the creation of something new and attractive, as well as generating vitality in “Gifu, Land of Clear Waters.”

It is estimated that our body consists of about 37 trillion cells and each cell contains a huge amount of genetic information (memory) passed down from generation to generation since the origin of life.

In the present day, we understand, make judgments and live our lives based on the historical and cultural “memory” of mankind. The memory of disasters, the memory of wars, or the memory of our personal history—what memories are encoded in us? Will these memories be forgotten some day in the future?

Artificial intelligence (AI) or machine intelligence has started “remembering” everything in the world, from how to drive cars to how to recognize faces. In response to the emergence of AI, we would like to focus on memory and rethink what the meaning of “memory” is.

The Art Award IN THE CUBE is waiting for your message for the unseen future, transmitted from a joroku*1 cuboid space.

Theme “Kioku no Yukue (Where Our Memories Go)”

*1: Legend says that the Buddha was ichi-jo-roku-shaku, or approx. 4.8 m, tall. For this reason, some statues of the Buddha were created in joroku size. For this exhibition, we adopted joroku as the size of the cubicle, inspired by the theme of the AAIC 2017, “Shintai no Yukue (Whereabouts of the Body).”
(1) Exhibition (scheduled)

April 18 (Sat.)–June 14 (Sun.) 2020: Open for 50 days

(2) Venue

The Museum of Fine Arts, Gifu (4-1-22, Usa, Gifu City, Gifu Prefecture): Galleries and Garden
Gifu Prefectural Library (4-2-1 Usa, Gifu City, Gifu Prefecture): Garden

(3) Number of exhibits

Approx. 18 works

(4) Schedule (subject to change)

(1) Reception of applications
January 25 (Fri.) 2019 to no later than 17:00, May 13 (Mon.) 2019

After this period, in the process of selecting winners, applicants may be asked to submit additional materials and/or be interviewed.

(2) Preliminary selection
Early June 2019

(3) Primary selection
Early August 2019

(4) Announcement of the primary selection results
Late August 2019

An applicant (hereinafter referred to as an "Applicant") passing the primary selection (hereinafter referred to as an "Exhibitor") will be announced on the official website of the Executive Committee of Gifu Land of Clear Waters Art Festival Art Award IN THE CUBE and/or Gifu Prefectural Government (hereinafter referred to as the "Host"). Applicants will also be notified of the result individually.

An Exhibitor and the Host will sign an agreement regarding the production of their work. Exhibitors will receive the prize money as a subsidy for producing their works.

It is planned to provide technical counseling and support regarding the exhibition.

(5) Preliminary production of exhibits
September 2019–Late March 2020

The Host will have a discussion with Exhibitors on the installation of their work. In the process of the discussion, the Host may ask Exhibitors to partially change their plans due to installation restrictions at the exhibition site.

During this period, the Host will receive installation-related and technical inquiries associated with the production of exhibits and will respond to them. Exhibitors’ inquiries and the Host’s responses to them may be made public on the official website.

(6) Installation of exhibits
Late March–Early April 2020

Exhibitors may consult with the Host when they need assistance to install their work, such as staff and/or volunteers to help carry out the work within the venue and who can provide technical support.

(7) Secondary selection
Mid-April 2020

(8) Announcement of the secondary selection results
Mid-April 2020

Winners of the Grand Prize and Judges’ Prize(s) (each judge can award one prize) will be announced on the official website. Winners will be notified of the result individually.

(9) Exhibition period
April 18 (Sat.)–June 14 (Sun.) 2020: Open for 50 days

(10) Removal period
June 16 (Tue.)–June 21 (Sun.) 2020: Six days

Exhibitors are in principle required to remove their work by themselves. Cubicles will be removed by the Host. If it is difficult to separate the work from the cubicle, how to remove them will be discussed between the Exhibitor and the Host. The Exhibitor may be asked to remove the cubicle together with their work.

(1) Selection procedures

Preliminary selection: Early June 2019

Art Award IN THE CUBE Planning Committee members will assess the feasibility of each work in terms of safety, legal issues and other aspects.

Primary selection: Early August 2019

Judges will select winners of the primary stage (about 18 works).

Secondary selection: Mid-April 2020

Judges will select winners of the Grand Prize and Judges’ Prize(s).

During the period between the primary and secondary selections, proposals for awarding entries, information on the production process of artworks, interviews with Exhibitors, and other relevant information may be posted on the official website for publicity purposes.

(2) Judges (Names without honorifics, in order of the Japanese syllabary)

Toshikatsu Endo: Sculptor
Takao Kawai: Dancer, performer
Motoaki Shinohara: Poet and art critic, director of Takamatsu Art Museum
Tadasu Takamine: Artist, professor at Akita University of Art
Shinichi Fukuda: Biologist, professor at Aoyama Gakuin University
Teiurusho Fujimori: Architect, director of Edo-Tokyo Museum
Kyojiro Murase: Painter, professor at Tama Art University

(3) Prize money

Grand Prize (one work): ¥5 million (yen)
Judge’s Prize: ¥1 million (yen)

Other selected works (about 18 works): ¥500,000 (yen) each

i. Winners of the Grand Prize and Judges’ Prize(s) will be selected from those who have passed the primary selection. There may be no winners for these prizes.

ii. The amounts of prize money above include tax. The prize money for the winners of the Grand Prize and Judges’ Prize(s) will be given separately from the prize for those who have passed the primary selection.

iii. Ownership of the works of the Exhibitors shall not be transferred to the Host as a result of being given the prizes above.

iv. The details of prizes and the amounts of prize money are subject to change in the event of disaster, social circumstances or other factors.

v. Exhibitors (those passing the primary selection) will be provided with the prize money as a subsidy for producing their work.

vi. After passing the primary selection, if an Exhibitor becomes unable to produce their work, or if the actual work significantly differs from the one described in the submitted plan, for whatever reason, the prize will be withdrawn and the Exhibitor must return the prize money immediately.

vii. If more than one judge selects the same Exhibitor, the Exhibitor will still only be offered the prize money once.
Application regulations for the award

(1) Application qualification

Those who understand the objective of Art Award IN THE CUBE 2020 and, if selected, will work on completing the production of their work in a responsible manner.

(Both individuals and groups, in any age group, of any nationality are eligible)

(2) Theme

"Kisoku no Yukue (Where Our Memories Go)"

(3) Regulations for works to be submitted etc.

Works that have already been made public are not accepted. Only one work per individual or per group is accepted.

i. A work means an exhibit using a cubicule of the designated size.
ii. An Applicant must hold all the rights to the work to be submitted.
iii. If copyrighted material, such as pieces of music, photos, and trademarks are used for the exhibition, the user must get approval for such copyrights and trademarks, in advance, by themselves.
iv. In case of conflict between an Applicant and a third party, the Host will not assume any responsibility. The Applicant must resolve the conflict on their own and at their own expense. If conflict between an Applicant and a third party causes damage to the Host, the Applicant is liable for the entirety of any damages.

(4) Size and other requirements for a work to be submitted

A work to be submitted must be installed in a cubicule space, measuring 4.8 m (w) x 4.8 m (d) x 16 m (h).

A. An exhibit to be displayed in a Gallery at the Museum of Fine Arts, Gifu

i. See the floor plan (p.10).
ii. The cubicule prepared by the Host is made of wood and has four sides, each of which measures 4.8 m (w) x 3.6 m (h), and a ceiling measuring 4.8 m (w) x 4.8 m (d). There is an opening in one of the walls, measuring 1.2 m (w) x 2.0 m (h).
iii. It is possible to remove walls and the ceiling. If two or more walls are removed, a square steel pipe frame will be needed.
iv. A wall bears a load of 20 kg/m² and the ceiling bears a load of 3 kg/m².

B. An exhibit to be displayed in the garden of the Museum of Fine Arts, Gifu

i. See the floor plan (p.10).
ii. The cubicule prepared by the Host is a frame made of square steel pipe only, with the foundation (floor), measuring 6 m (w) x 6 m (d) x 0.12 m (h).
iii. It is possible to install three walls made of mesh tarpaulin on three sides.
iv. The work must be rainproof and windproof.

v. It is possible to install bolts on the foundation (floor) to stabilize the work.

C. Requirements and other information common to A and B

i. Exhibitors are allowed to strengthen the durability of the cubicule itself, make some addition to the cubicule (making a hole on a wall etc.) or make their own cubicule, only after consulting with the Host. As a general rule, the cost for the above must be borne by the Exhibitor.
ii. While there is no restriction on the materials, shape and techniques for works to be displayed, works containing organic matter, hazardous materials, materials that may emit a foul odor or decompose, or anything that interferes with the management of facilities of the museum will not be displayed.
iii. A work that generates sound, vibration and/or other effects is acceptable. If such a work affects other works, however, the Exhibitor needs to discuss this matter with other Exhibitors upon installation.
iv. The Host may ask Exhibitors to partially change their plan due to installation restrictions at the exhibition site. However, Applicants are allowed to make their initial proposal for their work without taking into account any installation restrictions — a discussion between Exhibitors and the Host on possible partial change will be held after the primary selection.

(5) Costs

Costs incurred by Applicants/Exhibitors

i. All costs incurred in association with a work to be submitted, such as the costs for application, production, transportation, and insurance fees
ii. Personnel, travel, accommodation and other costs related to the delivery of a work into the venue, the installation, display and demolition of the work, the removal of the work from the venue, and meetings to discuss exhibition-related matters
iii. Costs required for the Exhibitor to strengthen the durability of the cubicule, make some addition to the cubicule or make their own cubicule
iv. Costs for lighting within the cubicule
v. Fees for using and transporting audio, video and other electronic equipment and devices that are not included in facilities auxiliary to the museum, and associated personnel expenses
vi. Fees for copyrights, such as music or other copyrighted material
vii. Fees for performers and their accommodation, and expenses for supplies

Costs incurred by the Host

i. Prize money (deducting tax), expenses associated with the payment of the prize money (bank transfer fees etc.)
ii. Venue rental fees, rental fees for facilities attached to the venue
iii. Costs for basic lighting for the exhibition area
iv. Costs for producing cubicules to be used as foundation
v. Costs for security staff at exhibition venues
vi. Insurance premiums to cover losses through theft of and/or damage to works during the exhibition period. (The purchase of a property insurance policy with an upper limit on coverage is being planned.)

vii. Costs of publicity materials regarding the overall exhibition, such as leaflets, posters and website operation; and costs of preparing archives, such as documentary photos, videos and documents

(Exhibitors are asked to prepare some documents and provide photos and other materials for this purpose.)

(1) Documents and other materials required to be submitted

The materials listed in A and B below must be submitted in the designated file formats and must not exceed the designated capacity. Please note that materials that do not meet the requirements will not be accepted.

A. Essential materials

(Use the forms located on pp.11-19, or download the formats from the official website.)

Application form (pp.11-12)

Proposal [1] (p.13)

Proposal [2] (p.15)

Proposal [3] (p.17)

Fill all the sections with information on the Applicant.

Proposal [1] (p.13)

Provide the title and shape of the work, materials used for the work, how it will be produced, a production schedule, expected grants or cooperation from other organizations and details, the form of the cubicule, the concept behind the work, and a brief explanation of the work.

Proposal [2] (p.15)

Provide an image of the work in any form, such as a sketch, a photo of a model of the work, or a computer graphic image of the work.

Proposal [3] (p.17)

Provide a three-view drawing of how the work will be when it is exhibited.
How to apply for the award

If the payment is made by credit card, follow the procedure on the official website (http://art-award-gifu.jp).

Nakamura Branch (138) Ogaki Kyoritsu Bank
Savings Account No. 267022
Seiryu no kuni gifu gujiyusatsuri jumyokyo ohbe uketsukenkakari kaiketsu
Matsuoka Takaharu
i. The screening fee will not be returned for any reason.
ii. The bank transfer fee must be borne by the applicant.
iii. The payer's name must be the Applicant's name.
iv. The transfer transaction number, the payer's name and other relevant information must be provided in the "Information on the payment of the screening fee" section of the application form.

B. Optional materials

Medium in which the entry is recorded

If the entry is in the form of performance or others that can only be displayed in the form of video or animation, submit a video recorded on a medium (DVD or BD) through which the Host knows about the content of the entry. (The file must be at most 500 megabytes in size.)

Image of a miniature (maquette)

If the procedure described in the Proposal is not enough to explain the work to enter, it is possible to use a miniature of the entry. If a miniature is submitted, Optional Material [1] (Image of a miniature) (p.21) attached with a photographed image of the miniature must be submitted.

Image of a work produced in the past

It is acceptable to submit an image of a work produced in the past as a reference material. In such a case, submit Optional Material [2] (Image of a work in the past) (p.23) attached with the image.

i. The size of a miniature must be 1/10 or less of the actual size.
ii. If Optional Material [1] or [2] is submitted in an electronic data format, data attached to the form must be an image in JPG or PDF format, with a longitudinal length of at least 600 pixels, no more than 3 megabytes. Optional Material itself must be submitted in Word doc or PDF format.
iii. The electronic data format used for essential materials and optional materials must be as follows:
   - Visuals: MOV, MP4 or WMV format (DVD: region code "2" or "ALL"; BD: region code "A" or "Free")
   - If essential materials and optional materials are submitted as printed copy, they must be displayed in landscape orientation on A4 size, which must not change when they are printed.
   - Do not include anything that can identify the Applicant (such as Applicant's or Applicant group's name etc.) in Proposals [1], [2], [3] and [4] and Optional Material [1] and [2], for the sake of selection.
   - Materials to be submitted (the application form, the proposal, an image of a miniature, an image of a work produced in the past) may be used for the purpose of publicity of the award or other relevant promotional activities (brochures, websites, etc.) without any monetary compensation to the Applicant.
   - The decision on whether to retain or discard materials to be submitted is left up to the Host and, as a rule, they will not be returned to the Applicant. Miniatures can be returned by cash on delivery. If Applicants do not require a miniature to be returned, please inform the Host.

Selection fee

¥5,000 (yen) per entry (tax included)

Please transfer the screening fee to the following bank account:

Clear Waters Art Festival Art Award IN THE CUBE
Application Reception Section, Office of the Executive Committee, Gifu Land of Clear Waters Art Festival Art Award IN THE CUBE
Tokai Bldg. 3F, 9-16, Wakamiya-cho, Gifu City, Gifu Prefecture 500-8828
Telephone inquiries are accepted between 9:00 and 17:30.
Important points

1. Issues related to rights, such as copyrights and proprietary rights
   i. Copyrights of all works and application materials submitted (including performance entries and events) will belong to their authors.
   ii. Within the scope of the selection process of the Art Award IN THE CUBE, the Host will duplicate application materials.
   iii. Works selected in the primary selection process may be duplicated, screened, broadcast, made public online, displayed, translated or used for other purposes by the Host within the scope of the selection results announcement, exhibition, display and advertisement of subsequent series of the Art Award IN THE CUBE, without any monetary compensation to their authors.
   iv. Works to be exhibited and introduced at the exhibition will be recorded as videos, photos and/or in other forms, which may be used for the purpose of advertising the Art Award IN THE CUBE or on relevant occasions.
   v. Visitors to the exhibition may take pictures of works for non-profit and private purposes, and to be used for public transmission and automatic public transmission (contributions to social media etc.) while they are being exhibited.
   vi. The electrical power source available in the cubicle is 100 volts, 15 amps from the electrical power source available in the cubicle.
   vii. Images provided by Exhibitors for the purpose of publicity may be trimmed or otherwise processed by the Host when they are used.
   viii. The property rights of each work belong in principle to its author.
   ix. When entry works are presented and/or exhibited on other occasions, it must be clearly stated that they were produced on the occasion of Gifu Land of Clear Waters Art Festival Art Award IN THE CUBE.

2. Issues related to the exhibition of works
   i. The place where each cubicle is installed in the venue will be decided by the Host.
   ii. Works to be exhibited must be produced and installed in such a way as to withstand the exhibition period. If works are designed to be touched or operated, they must be able to withstand being touched and operated.
   iii. If a work is broken or damaged due to insufficient durability, its Exhibitor must repair it onsite at their own cost.
   iv. It is possible to make holes, nail or modify the walls, ceiling and/or columns as long as such modifications do not affect the durability of the cubicle. It is, in principle, not permitted to modify the floor of the cubicle. However, if the Exhibitor prepares the floor board themselves, it is permissible to modify it.
   v. Electrical wiring in the cubicle will be installed by the Host. Lighting equipment and accessories must be prepared by Exhibitors. The way in which electrical wiring will be installed will be determined after discussion between the Host and an Exhibitor.
   vi. The electrical power source available in the cubicle is 100 volts, 15 amps from one circuit. If higher voltages and amps are needed, the Exhibitor must discuss it with the Host. (It is not permitted to install electrical equipment for which the Exhibitor needs to draw electricity from an external source, such as a generator installed outside of the venue, or one that exhausts any gas in the venue.)
   vii. If an entry is in the form of video, the Exhibitor must prepare, if necessary, devices to play it, such as a projector, PC, DVD player, speaker and/or blackout curtains, by him/herself.
   viii. In the venue, cubicles adjoin each other. The Applicants should be aware that work may be affected by sound and vibration from other works.
   ix. If an entry is in the form of performing art, which cannot be displayed continuously, perform it several times during the exhibition period. (Associated accommodation and other costs must be borne by the Exhibitor.) During other times, place something that provides information on the details of the performance.
   x. The Host can perform simple turning on and off of a switch but, in principle, does not operate or manipulate devices and equipment other than in an emergency.
   xi. After the exhibition, the cubicle itself will in principle be removed by the Host. If the work and the cubicle are not separable, it is possible for the Exhibitor to take it out of the venue after discussing with the Host. In this case, transportation costs must be borne by the Exhibitor.
   xii. Insurance premiums to cover losses through theft of and/or damage to works during the exhibition period will be borne by the Host. (The purchase of a property insurance policy with an upper limit on coverage is being planned.)
   xiii. The Host will take great care in exhibiting and handling entry works but will assume no responsibility for any damage caused by natural disasters.
   xiv. In the exhibition space, no commercial transactions and no advertising and publicity for commercial purposes are permitted. It is allowed however to display logos and names of cooperation companies in the cubicle.

3. Other important points
   i. Exhibitors will be requested to attend events designated by the Host, such as the award ceremony.
   ii. Exhibitors may be asked to provide additional materials in the screening process.
   iii. If there are any defects or false statements in the application, documents and materials submitted, or any violation of regulations, or other problems, the selection/award will be withdrawn and the winner will be asked to return any prize money already paid immediately.
   iv. Any inquiries about the progress of the selection of entries, or inquiries about reasons for the selection will not be accepted.
   v. The Host will not make any compensation for damage and loss caused during the delivery of a work.
   vi. In case of a conflict between the Host and an Applicant, Japanese law will apply and the Gifu District Court will serve as the dedicated competent court of the first trial.

The Executive Committee of the Gifu Land of Clear Waters Art Festival Art Award IN THE CUBE defines its role in protecting Applicants’ personal information as described below. In compliance with this definition, the Host will take all possible care to prevent personal information from leaking, use for any other purpose, alteration or otherwise.

Handling of personal information

1. Purposes of use of personal information
   Applicants’ personal information will only be used for the limited scope purposes described below:
   i. Notification of selection results
   ii. Communication to confirm entry-related information
   iii. Statistical analysis with the aim of improving the Art Award IN THE CUBE
   iv. Provision of information related to the Art Award IN THE CUBE, such as exhibitions and invitations to apply for the award
      (These pieces of information will not be provided upon request.)
   v. Publication of a list of winners in mass media and on the website
      (Work titles, winners’ names and affiliations, etc. Whatever is to be disclosed will be notified to the individual concerned in advance.)
   vi. If such information needs to be disclosed for purposes other than those above, we will obtain the consent of the individual concerned in advance.

2. Disclosure and communication to third parties
   i. Applicants’ personal information will be managed and protected in an appropriate manner.
   ii. Applicants’ personal information will not be disclosed and communicated to third parties without their consent. However, such information may be disclosed to subcontractors only when it is necessary to hold the Art Award IN THE CUBE and carry out the activities of the AAGC Office.
   iii. The above does not apply in cases in which disclosure is necessary for the protection of life, body or property and in which it is difficult to obtain the consent of the individual concerned, or cases in which disclosure is required by law.

Applicants’ consent
   i. An Applicant must confirm the points specified in (1) and (2) above before filing an application.
   ii. Upon receiving an application form, it will be understood that we have obtained the consent of the Applicant and author.
This application form can be sent via email. Upon receipt by the AAIC, the Applicant is deemed to have consented to the requirements, rules, and procedures described in the Invitation for Participation.

[Handling of personal information] The personal information provided above will be used only for the purposes of the Art Award IN THE CUBE and will not be disclosed to any third parties.

1. Individual or group name
2. Pen name
3. Representative’s name
4. Title of the work

(if the Applicant is a group of individuals, please provide information on the representative person in the section below.)

5. Age/Gender (as of 2019/1/1)
6. Years old
7. Date of birth
8. Gender (Check the one that applies to you. You may leave this box blank.)
9. Male
10. Female
11. Birthplace (Country/Prefecture)
12. Present address
13. Postal code
14. Contact Information (Telephone No. etc.)
15. Home phone
16. (Fax)
17. Mobile phone
18. (Email)
19. Personal history/Brief summary of activities
20. (Provide brief descriptions that can be made public. Put ◎ before items in your personal/activity history that you want to be included in a digest version of your profile (in about 30〜40 words) to be shown in a list of works.)

21. Major exhibitions and awards
22. List up to five exhibitions that you have participated in and awards that you have received. (Example) Exhibitions: year, exhibition name (Clarify whether solo or group), venue, city. Awards: year, award’s name (e.g. Grand Prize of the xxx Contest, city)
23. 1.
24. 2.
25. 3.
26. 4.
27. 5.

[Handling of personal information] The personal information provided above will be used only for the purposes of the Art Award IN THE CUBE and will not be disclosed to any third parties.
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<thead>
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<th>Event</th>
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**Title of the work**

**Shape/Form**
- Plane surface
- Three-dimensional work
- Video
- Installation
- Others ( )

**Materials used**

**How to produce**

**Production schedule**

**Where to be displayed**
- Gallery at Gifu Prefectural Museum
- Garden of Gifu Prefectural Museum
- Prefectural Library
- Any of the above

**Concept of the work**

**Brief explanation of the work**

*Information described in 1 to 2 provided by Applicants passing the primary selection may be used in a list of works, collection of records, etc.*
Proposal [2] (Image of the work)

Application period: Jan 25 (Fri.) - May 13 (Mon.) 2019

*Provide an image of the work. For example, you may provide an idea sketch or attach a photo of the work. The submitted image of a work selected in the primary selection may be used in a list of works, collection of records, etc.*
Proposal [3] (Three-view drawing)

Application period:
Jan 25 (Fri.) - May 13 (Mon.) 2019

Scale: 1:60

*These measurements are approximate. The actual cubicle will have walls and a ceiling. (This is a translucent display.) The inside measurement is the size between columns.

Plan

Front view

Slide view

Inside measurement (width) 4,600 mm

Inside measurement (depth) 4,600 mm

Inside measurement (height) 3,500 mm
Gifu Land of Clear Waters Art Festival
Art Award IN THE CUBE 2020
Proposal [4]
(Modification to the exterior of the cubicle)
Application period
Jan 25 (Fri.)-May 13 (Mon.) 2019

Provide an image of modification to the exterior of the cubicle, if any. For example, you may provide an idea sketch or attach a photo of the work.
Gifu Land of Clear Waters Art Festival
Art Award IN THE CUBE 2020

Optional Material [1] (Image of a miniature)

Application period
Jan 25 (Fri.) - May 13 (Mon.) 2019

Attach photographed image(s) of the miniature to this form. Such image(s) must be submitted on one A4 sheet, in landscape orientation, which must not be changed.

Note: Do not include anything that could identify the Applicant (such as an Applicant’s name) in this form for the sake of selection.
Optional Material [2] (Image of a previous work)

Application period: Jan 25 (Fri.) - May 13 (Mon.) 2019

*Attach images of a work produced in the past to this form. Such images must be submitted on one A4 sheet, in landscape orientation, which must not change.

Note: Do not include anything that could identify the Applicant (such as an Applicant's name) in this form for the sake of selection.
Gifu Land of Clear Waters Art Festival
Art Award IN THE CUBE 2020  
Application period  
Jan 25 (Fri.) - May 13 (Mon.) 2019

Inquiry Sheet

*After completing this sheet, send it via the official website or by fax or post.

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<tr>
<th>Inquirer’s name</th>
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<tr>
<td>Address</td>
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<td>Fax No. (optional)</td>
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<td>E-mail address</td>
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Inquiry

Inquiry

Inquiry

Contact Information  
Application Reception Section, Office of the Executive Committee, Gifu Land of Clear Waters Art Festival Art Award IN THE CUBE  
URL: http://art-award-gifu.jp  |  FAX: 058-482-6210  |  〒500-8828 Tokai Bldg. 3F, 9-16, Wakamiya-cho, Gifu City, Gifu Prefecture
Use this sheet when sending materials for selection by post.

〒500-8828
Tokai Bldg. 3F, 946, Wakamiya-cho, Gifu City, Gifu Prefecture
Application Reception Section
Office of the Executive Committee
Gifu Land of Clear Waters Art Festival
Art Award IN THE CUBE

Attach the form below to the rear side of the miniature or the surface of the DVD or BD case.

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